## THE HERALD.

NEW YORK, MONDAY, JANUARY 30, 1837.

[From the Weekly Horald of Jan. 28.]

What progress has the world made during the week in knowledge—in virtue—in wealth—in population—in literature—in science—in religion—in roguery—in folly—in fashion—in philosophy? Every week there is a certain progress made in all these matters. The ordinary newspapers are incapable of collecting the general facts of civilization, and of shewing them up as a step in the great march of man to futunty—to eternity. We, of all the foolish editors of New York, for all editors more more or less feals in the eves of men as a step in the great march of man to humby eternity. We, of all the feolish editors of New York, (for all editors are more or less fools in the eyes of men and angels) are alone capable of comparing the facts of the past and the present—of satisfying the invisible journeymen of nature—of adding up the items of philosophy and fact—and of balancing the general weekly account between life and eternity, so as to be able to start a fresh in a new week. I owe this excellent habit of mind to my fond eld Grandma, the Holy Reman Catholic Church. She taught, me, when I waz younger and innocenter than I am now, to keep an account of my sins—to write them down each week account of my sins—to write them down each week—to sum them up at holy auricular confession, and there to get them forgiven at the end of every quarter without tasking the angel of memory too much to bring them back to my recollection.

But enough. The news from Europe during the week has been perfectly insignificant in political affairs—or even in any other kind, except commercial. Religion, philosophy and art are not making so much progress across the water as liberty and commerce. progress across the water as liberty and commerce. These latter are the two great currents of the old—and, we may add, of the new world. The events reand, we may add, of the new world. The events revealing themselves in our own country, and particularly in South America, are vastly more important than any thing taking place in Europe. France and England are principally engaged in preserving their present forms of government, against the deep, dark, irresistible tide of change and innovation which is setting in, from the great ocean of the Past, upon them.

From Mexico and Texas we have symptoms—and symptoms only—of the most important intelligence.

From Mexico and Texas we have symptoms—and symptoms only—of the most important intelligence. If the war in Texas should breed a war between Mexico and the United States, our long formed expectations would not be very much disappointed. The confused condition of Mexico is favorable to the declaration of such a war. It is not probable that in such an event, the United States would invade that distant country, yet the adventurers of all nations would flock under the Mexican flag, in order to depredate on our commerce. A war, however, between the United States and Mexico would do no harm. It would in a few years place all Mexico in precisely the same condition in which Texas is now—in the competent hands of the Anglo Saxon ace—a race which must yet possess the whole of this continent.

The population of the United States is increasing, by emigration and other causes, faster than any other

The population of the United States is increasing, by emigration and other causes, faster than any other nation ever did under that blue sky which you can see if you will go to the window and look out. It is destined that this race—the British race—the Angio-American race, shall overrun the whole continent from Hudson's Bay to Cape Horn. There is no other people capable of self-government. But this is not all. We are positive that the same race will conquer and divide the whole world, and will do the same and all. We are positive that the same race will conquer and divide the whole world, and will do the same thing in the eld continent which we are doing here.

A ready all Hindostan is under the sway of England.

The new route down the Euphrates, will open all

western Asia to her power.

The Texians must be independent, and the Mexicans must submit—sooner or later.

and rents—nothing very remarkable has taken place during the week. Neither Congress nor the Legislatire has done a single turn of work. Every piece of the husiness is yet at loose ends. Indeed, it is public business is yet at loose ends. Indeed, it is so full of propositions of every kind—and so broken inte different knots, and particular interests, that it is difficult to predict any positive result from their deflections.

The other states are principally engaged in creating new banks, and disposing of the Surplus Revenue.

In our own good city, the week has passed away very quietly. Literature and the drama have been going on as usual. The Harpers, Saunders & Otley, Foster, and others, have been publishing a few new books. The principal new literary work of the week the book called the "Great Metropolis" published by the book called the "Great Metropolis," published by Saunders & Otley. This is a description of the society of London, to every the most particular iota con-nected with politics, the press, religion, philosophy, li-terature, &c. Editors James Watson Webb and James Gordon Bennett figure pretty largely in this work, as we have been sold—of course there must be a mighty quantity of flummery in it. We have now four theatres—all doing a good business.

In business and the money markets, there has been

a very steady current of improvement. Several fluc-tuations have taken place in the price of stocks, as will be seen in our Wall street reports; but the general aspect of money affairs is steadily improving.—
There is now no doubt of these facts, that more goods will be imported this year than there was last—that the spring business will set in three weeks earlier than ever known—and that the tide of prosperity and speculation by midsummer, will be greater than any body imagines. As the surplus is gradually divided, the spirit of real business, as well as speculation, will gradually revive. Fifty millions in the hands of the states will form a basis of speculative business, in less than a year, that will increase the banking capital—the pa-per circulation—the imports—all and each—probably shall have another reaction and a tight pressure.

Night and day—dry land and sea—contraction and
expansion—energy and weakness—all succeed each
other by a general law of nature.

Canova's Courtship.

Canova commenced his studies at Rome as an Engraver, in the house of Volpati. On the first day of his arrival, being ashy, awkward lad, he felt considerable awe at the prospect of an introduction to his future master, and this awe was not a whit lessened by the deportment of Volpati.

"Wait a while," he said, when Canova entered the room wherein he was at work—"I will talk to you presently." So Canova busied himself in looking about him at the various interesting objects the room contained, and the most interesting of all, in his opinion, was a young girl who was sitting to the artist. I said 'sitting, to use a common expression, but in very truth, the girl was standing, one foot in advance, and her head half turned round; the mask and broken staff she held, told that she represented the muse "Thalia;" and there was an air of joyousness in the clear, sparkling countenance, and of infantile lightness in her figure, that particularly fitted her to represent the muse whose name is "Plearers." For an hour she stood is an unchanged position. ted her to represent the muse whose name is "Plea-sure." For an hour she stood in an unchanged posi-tion, maliciously observing, without affecting to do so,

tion, maliciously observing, without affecting to do so, the shy student.

In her whole happy life, perhaps, she had never been quiet for so long a time before; and it might be she was now actuated by a wish to prolong his embarrassment. At last her patience wearied; she threw down the mask and staff, and to the youth's astonishment caught the old Artist round the neck, and as she fondly embraced him, she said, "No more today, dear Father, I am tired of being Thalia; and if you must needs go on with your design, you must you must needs go on with your design, you must draw me as a sleeping nymph." Valpatti threw down his pencil and answered, "Thou art a whimsical maiden; but go thou to thy rest, if thou art really weary; or stay—I would finish the hair ere thou hast varied the fashion of if. Call Ratfielle."

or stay—I would finish the hair ere thou hast varied the fashion of if. Call Raffaelle."

The girl opened a door, through which Canova saw haif a dozen lads at work at their eas is, and called out "Raffaelle Morghen." The individual in question entered—there was nothing peculiar in his appearance, except it might be a roguish expression in the eye, which he might have caught from his master's daughter. He sat himself down before the picture, and continued to work at the golden hair, while Volpatit turned to the young stranger, as if for the first time conscious of his presence, and began questioning him as to his studies and pursuits.

Volpatit soon discerned his talents; and foreseeing his future eminence, received him into his house, where he lived on terms of perfect ease and friendship;

together with Raffaelle, who had been lately appren-ticed, but in no point did those two men resemble each other, for Raffaelle, conscious that he posses-sed the beauty and elegance of Adonis, was as free and agreeable in manner as Canova was shy and awkward. By his master only was Canova duly appreciated; and often when he caught the half suppressed sneer on the faces of his companions, Volpatti would point out some unexpected stroke of beauty or vigor in the student's work, and say encouragingly: "Never mind them; this will live when they are forcester."

ly: "Never mind them; this will live when they are forgotten."
To his students, generally speaking, Volpatti paid little attention; at most he devoted two or three hours each day; but Canova and Raffaelle were especial favorites, and constantly with him; they were allowed, too, the rare privilege of occasionally modellixg and drawing from the beautiful face of Domenica: and indeed, Raffaelle was once heard to say that this was the only inducement he had to spend so much of his time in study. These two young men could not so constantly be in the company of the girl without imbibing a deeper feeling than admiration: they became rivals—rivals in love, and in the pursuit of fame. Rafbibing a deeper feeling than admiration: they became rivals—rivals in love, and in the pursuit of fame. Raffaelle whispered soft words and honied phrases in the maiden's ear; Canova, with a higher sense of honor, applied to the father. Volpatti himself was undecided; he loved Canova for his mild and unassuming manners; but he felt that Morghen was more fitted to win a lady's love.

"Win and wear her," at last he said; "you have both equal pretensions, and both profess love for my child. I shall propose a trial of skill between you; you shall each draw a picture for which Domenica

you shall each draw a picture for which Domenica shall sit, and he who succeeds best shall receive my sanction to win her affection." With this decree the suitors appeared satisfied; Canova felt a modest confidence in his own powers, and Raffaelle had reasons of his own for being pretty certain of success. Do-menica herself chose her part; she would be drawn as the young daughter Erisichton, who, to solace her father's poverty, assumed various forms, thus ena-bling him to sell her over and over again. She was first sold as a young slave; and no sooner was the money paid, than she took the shape of a white dove and flew away. There was a roguery in this transaction that suited well Domenica's character; and the contrast presented by the playful expression of her face, the satisfaction of Erisichton, and the eager anxiety of the buyer, offered scope for a clever picture;—and Raeffaelle, animated by hope, bade fair to profit by it. But with Canova the maid was not so condescending—she did not know what form she should choose, she would consider, and then she altered her choose, she would consider, and then she altered her mind; she would be Proserpine today, and tomorrow Hebe; and when, at last, her father insisted en giving her suitors fair play and equal time, she changed her countenance so often, looking now in scorn, now in scorn, closing her eyes as in sleep, pouting her lips as in vaxation, that poor Canova threw down his pencil in despair, and declared it was impossible to paint by day her Proteus like face. "Try it at night, then," whispered hope; and Antonio followed the suggestion. At night he shut himself alone, and calling upen his memory for every feature of the divine face he had gazed on so long and so often, he drew never satisfying himself, yet at every attempt approaching nearer the original.

All this time Domenica laughed to herself at the good success of her stratagem; the good Volpatti, who had a strong secret liking for Canova, said, "Well, Antonio, this will never do; you must try again."

On the appointed day, the pictures were exposed for the judgment of the public. They were hung side by side, and were both hidden by a thick curtain, till the connoiseurs of Rome were assembled. At last the room was filled; Canova Volpatti and Raffaelle stand-ing in front—the latter with a well satisfied expression on his face, arising from the contempt in which he held his rival's production; Canova in a state of nervous anxiety, which fame alone, would never have excited. The curtains were drawn. On one side appeared the daughter of Erisichton, in gorgeous apparel, giving her hand to her purchaser with eyes cast parel, giving her hand to her purchaser with eyes cast down, laughing, as if rejoicing in her expected escape from his clatches. On the other, Dominica, in a simple white, robe with a garland of flowers in her hand. The mind of her lover hadinfused a portion of its own purity into the work of his hand. Her eyes were in this instance too, fixed on the ground, but with an expression of modesty, that bespoke the favor of all beholders. Volpatu clasped Canova's hand warmly—"Von have done her justice." he said, "and you alone." "You have done her justice," he said, "and you alone. The assembly agreed with the father, and the old ar tist quite decided the question, by saying, "Morghor has drawn the artist's daughter as a slave; but Cane-

va has represented a goddess in the artist's daughter."
They went home; but when Volpatti led Canova up to Dominica, and desired her to look on Antomo as her future husband, the girl's cheek turned very pale, and her eyes filled with tears, which wounded the very heart of her lover. But she became calm, and from that time fo ward, showed no token of dislike to him. The truth was, that with wicked wit at will, the girl loved and reverenced her father, and when once he had issued his positive command, she was determined to obey it in the best of her power. Once, and once only, did she give way to the feelings of a proud heart and wounded spirit. It was on the eve of her nuptials: she was scated in a verandah behind the house and Raffielle leaned over her: he had begged this in-terview so passionately that she could not refuse it. Was it not the last?—the last!—Alas! the power of

these two little words!

"If he were any thing but such a very lout," said
Morghen, "methinks I should not so much greve;
but to sacrifice you to such as he Domenica—the head

but to sacrifice you to such as he Domenica—the head of an ass on a porcupine's shoulders!

"Nay," replied Domencia, "you may spare him more, and yet there will be room enough to blame.

My father says he is clever; I would he were less so, and more like thee, Raffaelle. He cannot speak to me without stammering, and when he attempts to look with loving eyes, ye geds! Raffaelle, did'st ever see a cat evering a mouse after a two days' fast."

me without stammering, and when he attempts to look with loving eyes, ye gods! Raffaelle, did'st ever see a cat eyeing a mouse after a two days' fast."

"But thou, Domencia, thou art too patient in endurance; wherefore not tell him at once that he is a churl, and that thou canst not abide him?"

"Nay, Morghen, my father's commands are decisive, and I, for whom alone he lives, will never be the child to wound him. I will obey him in the spirit—the letter—never shall Antonio know my opinion of him, and when I am married, I will do my best to please him. If he were but less unmannerly—why he has less of gentilezzu than yon baker's man—dost see him Raffaelle, leaning over the low paraset wall? He comes every evening to court my maid Barbara; he waits for her there, and when she comes, it is, to "Kiss my pretty one, and thou shalt have three cakes for thy supper to thy master's one." So Canova seems to "smile again Domenica, and thou may go down to posterity as a very Venus." They say he was once a peasant in Bassano; would he had remained so."

"Would he had, lady!" answered the baker's man, as turning round to the verandah, he removed his slouched hat, and showed them the features of Ca-

" Would he had, indeed, lady !-he had escaped the agony of hearing this bitter mockery from one who is dearer to him than life: and yet, Domenica, I blame thee not; it is well I have heard it in time. Be hap-py." he said, "together Domenica! your hand, in py." he said, "together Domenica? you make token that I forgive you freely. Be happy," he continued, placing it in that of Raffaelle: "the bitterest is over now, farewell!"

"Morghen," said the lady, as in silent astonishment they listened to his departing footsteps, "couldst they have done this?"

But this was not all. Anxious to spare Domenica the repreaches of her father, Antonio went to the old

himself.

He had changed his plans; he would become a sculptor, and sculpture required the severest study.—

A wife would encumber him; he would never marry; he would be wedded to his art, and his work should be his children to perpetuate his name.—

Volpatti remonstrated warmly, for he knew his

daughter scorns you; you told me but yesterday that you were illitted to win a fair lady; trust me time will win her."

The temptation was strong, but Canova yielded not. The temptation was strong, but Canova yielded not. So they parted at last, with something of anger en Volpatti's side, for he rightly loved the youth. But after the marriage of Domenica and Morghen the latter told the whole truth and Volpatti was happy to feel his former affection justified. He knew it was too late to blame his child, therefore he only said—"Domenica! you know not what a noble heart you have rejected. If you had heard him plead for you, when he said, 'Master if you love me, if you prize my services, prove it by gratifying the wish of my heart; make your daughter and Morghen happy together.' If you had heard this, you could scarcely have rejected him."

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LANGUAGE.—We would invite the attention of the Teach
ers to the French Grammar by Mr. J. P. WIERZBICKI, just published by W. Sandford, formerly J. & W. Sandford. It is calulated
to supercede all books of that nature that may be found in the market at present, and there is no doubt that it will become very popular on account of the improvements that there are, which facilitate
all difficulties with whick an English pupil meets: here we will specify some of them. Until now-a-days, it was thought that an Englishman couldnot learn the pressure atom of the French Language,
without bearing one who gronoances it correctly himself; tall Mr.
Wierzbicki's Grammar teaches us the falsay of that spraion, for
the fact is, that until now there was no grammar that gave any satinfactory rules facilitating the difficulty; his grammar on the contrary, gives aff rules that there are in the language, for he speaks
about every letter giving its proper sound) so much so, that we will
set he state to prosounce that every one may acquire a good pronunciation of the French without even a teacher, though true, that
that nicity of the pronuncation which cannot be described in no
way but acquired and appreciated only by the ear, is left to be learned by the organ of hearing. Upon the whole, the precise roles that
the tathor) gives will enable every one to be understood by every Frenchman. He likewise made a new classification of the article which cannot be found elsewhere, that article the use of which
puzzles every Englishman that attempts to speak French. Likewise he gives rules in what order the French words ought to be used
in order to make an intellible sentence; (this cannot be found in
any other grammar.) finally the arrangement that pervades his
grammar is a new and casy one, calculating to facilitate the study
of that beautiful language for the pupil, and lessen the labor of the
teachers, for
we are satisfied they will be pleased with it. Bedeed it bads fair to
supercede all ot

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LD MALT WHISKE V.—Hotel keepers who wish lash which Purch.

NEW YORK HERALD,

A DAILY AND WEEKLY NEWSPAPER. DISTRIBUTION AND SUBSCRIPTION.—The DAILY Has-ALD is served to Subscribers in the city, regularly every morning, (except Sunday,) at the rate of two cents percopy, payable weekly in advance to the Newsmen.

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> AND . M

OLD ESTABLISHED PACKET OFFICE,
AT 334 PEARL STREST.

THE Proprietors have cone uded their additional arrangements for the despatch of extra Spring Slaps, to leave Liverpool in the months of February, March, and April Persons desireus of sending for their friends, sheuld make early application; in doing se, they will prevent detention, delay and disappointment. All will be entitled to a free passage in the atomners ranning from the different ports in freland, Scotland and Wales. Drafts as usual on the Bank of Irel ud, payable in every Province, Cosnty and Island Town. Apply or address. 334 Pearl st.

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Peter Keezan, West street, Drogheda.
John Best, Sugar Island, Newry.
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Applications for passage from persons residing in the country, open point will meet with every attention. For further particulars, apply to
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JAMES W. WEBB having taken the stree for-merly occupied by WRIGHT & ROWE, Broadway corner of Canal st., he gs leave to inform his freed and the public general st, that he has opened with a spiendid assortment of Fur, Silk, and Beaver Hats; Otterand Seal Caps, and overy oth-

of yar, abs. and neaver runs; Ofter and Sear Cape, and every out-er atticle in bis line.

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Ladles to Catharine street, whose they will find the best assortment of any house in this city. Consisting of Infant's needlework of Frocks and Robes, very rich. Frockwaists, Lunen-cambric caps, Thread lace. Muslim Temmings, &c. &c. — as also an extensive stock of Black Luce Veils, Elinck and White Frock an English Blood Trimming lace, Prech worked I men Cambric Cells and Handkerchiefe, Cap's, and Coling of every description, together with a general assortment of race and Embrooderies, for variety and chen mes not suspicion to gether with a general assortment of race and Embrooderies, for variety and chen mes not suspinsed by any in the city. Whol sale indirection, as general assortment of Thomas COCHRAN & Catharine st.

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